

ALTO-VIOLA

G. Onslow, Op. 45.

N<sup>o</sup> 20.  
QUINTETTO.

**ALLEGRO GRANDIOSO.**

**N° 20.**

**QUINTETTO.**

**ALLEGRO GRANDIOSO.**

**5** *pp smorz. pp*

*smorz.* *cres - cen do poco a*

*poco. ff tr*

*tr tr tr tr tr tr*

*tr tr tr tr p*

*rf cresc. dim. pp*

*f marcato. f ff p*

*crescendo. f ff p*

*1 cresc. pp*

*f f ff pp cresc. ff tr*

*p cresc. ff tr pp*

*2 cresc - cen do ff tr*

ALTO - VIOLA.

*ff*

*ff*

*ffpp tremol. mdo.*

*sempre più crescendo.*

*f* *ff* *pp*

*pp* *cres.* *do. ff*

*pp* *cres.* *limin. pp*

*mf e marcato.* *cres. f* *ff*

*pp* *crescendo.* *ff* *pp*

*cres. f* *ff*

*pp* *cres.* *dimin.* *p* *cres.* *tr*

*tr* *1* *rallentissez jusqu'à la fin.* *pp* *morendo.*

## 3

**PRESTO.**

MENTUETTO.

**Menuetto.** *PRESTO.*

*staccato.*

*pp* *ff* *p* *f* *pp* *ff* *p* *ff* *pp* *ff* *pp* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13

## ALTO-VIOLA.

Musical score for Alto Viola, page 4. The score consists of ten systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *f*, *ff*, *p*, *morendo*, *staccato*). Fingerings are indicated by numbers 1-3 in the treble and 1-7 in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

# ALTO-VIOLA.

5

1 2 12

*ff* *p*

*ff* *ff*

1 1 *dimin.*

3 4 5 6 7 8 9 10 11

*p* *f*

*pp* *cres.* *cen.* *do.* *f* *f* *ff*

## ANDANTE CANTABILE.

*dolcissimo.*

3 *tr.* *pp*

*cres.* *cen.* *do.*

*ff*

*cres.* *pp* *tr.* *p* *cres.* *cen.* *do.*

*ff* *tr.*

## ALTO-VIOLA.

*pp*  
*cres. ff*  
*p*  
*cres. f dimin. pp*  
*f*  
*smorz.*  
*pp*  
*Con Sordini. pp*  
*p*  
*tr pp*  
**FINALE.**  
**ALLEGRO INNOCENTE.**  
*pp*  
*ritard. a Tempo.*  
*p*  
*f*  
*ff*

The musical score is written for Alto Viola in 4/4 time. It begins with a *pp* dynamic and features a variety of articulations including trills (*tr*) and slurs. The dynamics range from *pp* to *ff*. A section marked *smorz.* (sforzando) is followed by a section marked *Con Sordini. pp*. The score concludes with a **FINALE.** section in **ALLEGRO INNOCENTE.** tempo, featuring a *ritard.* (ritardando) and a *a Tempo.* section. The final section includes a *p* dynamic and a *f* dynamic, with a *ff* dynamic at the very end.

# ALTO-VIOLA.

7

1 1 p

cresc. cen - do. f

ff pp p

pp

p p

cresc. f ff rinf. ff

pp

p legato. f

1 pp

1 ff ff

3

1 2 3 4 5 6 7 8 1 p

3 ff 1 7

ALTO-VIOLE

The musical score for "The Swan" by Maurice Strakosky is a piano and vocal solo. The score is written for piano and voice. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and a final section with a "moreno" (moreso) section. The vocal part is a solo, featuring a variety of textures, including arpeggiated chords, sixteenth-note patterns, and a final section with a "moreno" (moreso) section. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and a final section with a "moreno" (moreso) section. The vocal part is a solo, featuring a variety of textures, including arpeggiated chords, sixteenth-note patterns, and a final section with a "moreno" (moreso) section.